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B. J. CALVERT.

VARIATIONS on an IRISH FOLK TUNE

CHARLES WOOD

Variations on an Irish Folk Tune

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Adante (♩ = about 80)

Handwritten musical score for Violin I, titled "Variations on an Irish Folk Tune" by Charles Wood. The score is in 3/4 time and consists of 17 measures. It features various musical notations including dynamics (f, p, cresc., decresc., dim., f, p, f), articulation (accents, slurs), and performance instructions (cantabile, espres., poco rit., meno). The score is written on ten staves, with some measures containing multiple notes and rests. The handwriting is in ink on aged paper.

Handwritten musical score for Viola and Violoncello. The score consists of 11 staves. The first staff is for Viola, marked *mf* and *Viola*. The second staff is for Violoncello, marked *p* and *Violoncello*. The third staff is for Viola, marked *mf* and *poco rit*. The fourth staff is for Violoncello, marked *f animato*. The fifth staff is for Viola, marked *V*. The sixth staff is for Violoncello, marked *V*. The seventh staff is for Viola, marked *V*. The eighth staff is for Violoncello, marked *V*. The ninth staff is for Viola, marked *V*. The tenth staff is for Violoncello, marked *V*. The eleventh staff is for Viola, marked *V*. The twelfth staff is for Violoncello, marked *V*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

4 *Allegro con fuoco*

Viola *asc.*

asc.

p

[illegible]

p dolce

pp

p esp. rrit.

ppro rall

p. a tempo

p

ppro rall

p a tempo

p grazioso

p

p

p

p

Mf *p* *mp* *pp* *p* *dim.*

9 Adagio

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is written on ten staves, showing the first system with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegretto" and the mood is "Pizzicato". The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "f", "p", "mf", "ff", and "pizz". The piece concludes with a final measure marked with a "2".

This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *mf*, *f*, *sf*, and *dim.*. There are also markings for tempo and articulation, such as *meno rall.* and *a tempo*. Some measures are boxed and numbered, including measure 12 and measure 13. The handwriting is in ink on aged paper.

Staff 1: *p*, *f*, *p*

Staff 2: *p*

Staff 3: *p*

Staff 4: *mf*

Staff 5: *f*, *p*, *f sf*, measure 12, 4

Staff 6: *p*, *fz*

Staff 7: *sf*, *p*, 17

Staff 8: 3, *mp*, *mf*

Staff 9: *dim.*

Staff 10: *f*, *meno rall.*, *a tempo*, *p*, measure 13, *f*, *p*

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *p*, *mf*, *f*, *sf*, and *ff* are used throughout. There are also markings such as *marcato*, *cres.*, and *fz*. Some measures are boxed and numbered, specifically measure 14 and measure 15. The score features complex rhythmic patterns, including triplets and sixteenth notes, and some staves have multiple beams connecting notes. The handwriting is in dark ink on aged paper.

16 *Allegro molto*

Handwritten musical score on ten staves. The first staff has a treble clef and a 3/4 time signature. It contains a series of chords, some marked with 'fz' and a sharp sign. The second staff has a treble clef and a 2/2 time signature. It contains a series of eighth notes, some marked with 'fz' and a sharp sign. The third staff has a treble clef and a 2/2 time signature. It contains a series of eighth notes, some marked with 'fz' and a sharp sign. The fourth staff has a treble clef and a 2/2 time signature. It contains a series of eighth notes, some marked with 'fz' and a sharp sign. The fifth staff has a treble clef and a 2/2 time signature. It contains a series of eighth notes, some marked with 'fz' and a sharp sign. The sixth staff has a treble clef and a 2/2 time signature. It contains a series of eighth notes, some marked with 'fz' and a sharp sign. The seventh staff has a treble clef and a 2/2 time signature. It contains a series of eighth notes, some marked with 'fz' and a sharp sign. The eighth staff has a treble clef and a 2/2 time signature. It contains a series of eighth notes, some marked with 'fz' and a sharp sign. The ninth staff has a treble clef and a 2/2 time signature. It contains a series of eighth notes, some marked with 'fz' and a sharp sign. The tenth staff has a treble clef and a 2/2 time signature. It contains a series of eighth notes, some marked with 'fz' and a sharp sign.

Three empty musical staves.





